

ANSTEORRAN GAZETTE

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Calendar

EVERY MONTH

15th	Deadline for Submissions to Asterisk
20th	Comments on ILoI of Previous Month due to Retiarus
Oct 10th	Baroness Kathri's - CoH meeting for ILoI 2001-08
Dec 8th	Stargate Yule - CoH meeting for ILoI 2001-10

Ansteorran Heraldry Website
<http://heraldry.ansteorra.org/>

[C]ourt reports are due within two weeks of an event.

Letter from Star Principal Herald

Unto the Populace of Ansteorra doth HL Borek Vitalievich Volkov, Star Principal Herald, send greetings.

Another eventful month is behind us and more changes have come to the College of Heraldry. Orbis Herald, Southern Regional, is still taking applications. If you have any questions, please email either Lady Aelfwyn aet Gyrwum or myself.

Zodiacus Herald, Baron Rumil Fletcher, has been making the OP available in many new ways. Check out the Heraldry web page for more info—<http://www.ansteorra.org/heraldry/>.

Tressure Herald has the Pursuivant Extrordinaire exam completed and ready for administration. If you are interested in taking the exam, please contact him via email at tressure@ansteorra.org.

It is with regret that Tressure Herald, Ld Stephen macThomas, is having to step down for mundane reasons. Tressure Herald is in charge of heraldic education for the kingdom. For more information, please contact Ld Steven or myself. Ld Steven will be continuing in the office until a replacement has been appointed.

When applying for an office, please include a copy of your membership card and snail mail it to me and the current corresponding officer.

The Ansteorran Heraldic and Scribal Symposium 2002 is open for bids. Please contact me if you have any questions or would like to place a bid. I will be taking bids until the end of the month.

I would like to take a moment to thank the College of Heraldry for the exceptional job they have been doing in helping me to promote and fulfill the heraldic needs of Ansteorra. Without you all, I could not perform the duties of my office. Thank you all.

Borek, Star



Announcement From Free Trumpet Press West

Greetings to heralds & pursuivants, one and all,

This is to inform you that Free Trumpet Press West now has in stock the 28th Update to the Armorial & Ordinary, covering registrations from Jaanuary-June 2001. Price for the update is \$7.00.

Also, we are very happy to announce that Free Trumpet Press West now has in stock "The Old Norse Name", by Geirr Bassi Haraldsson. Price for this book is \$6.00

As always, all prices are in US Dollars, and include shipping, handling and (where applicable) Illinois sales tax. We will be updating the information & price sheet on the FTPW web page as soon as possible.

For orders, more information and a current price list, please write to:

Free Trumpet Press West
1613 N. School St.
Normal, IL 61761
klconlin@ilstu.edu

Free Trumpet Press West (FTPW) is the official publications office of the SCA College of Arms. It is an SCA entity, reporting to the Laurel Sovereign of Arms and the Society Exchequer, not a private business.

Thank you for your time and attention,
Rory mac Feidhlimidh
Curator, Free Trumpet Press West

LETTER FROM OBELISK HERALD

Greetings unto the heralds and scribes of Ansteorra from Emma de Fetherstan, Obelisk Herald!

Due to mundane interruptions this month, there is no October ILoI. Asterisk assures that there will be one for November.

As mentioned previously, if you are now receiving a printed copy of this Gazette in the mail and would like to help the College (and thus the Kingdom) save some money, please give thought to either paying for a print subscription, or converting to an electronic-only subscription. Anyone can now download the latest edition of the Gazette, and some back issues, from the web page at <http://heraldry.ansteorra.org/gazette/>.

The most recent warrant roster for the College of Heraldry should be attached to this issue. If there are any changes, especially mailing address changes, please let both HL Borek and myself know as soon as possible.

In service,
Lady Emma de Fetherstan

LETTER FROM BORDURE HERALD

Greetings unto all,

As I write this letter, September has just about come to an end. Several major events occurred this month within the kingdom, including Stargate Baronial, Defender of the Fort, Elfsea Defender, and Bryn Gwlad Baronial. I was honored by Their Majesties Ansteorra, at Stargate Baronial, with the Award of Arms. I feel that I have done little more than those things that I enjoy doing, but from what I gathered, a good number of people made recommendations in my name. To those people I would like to give my humble thanks. I hope that I may one day be as fine an example to a newcomer as all of you have been for me. With luck, my device will make it through October's decision meeting, and I'll actually have something to represent my arms.

Also, I am looking for a deputy. In particular, I am looking for someone from outside the College of Heraldry (past and present), who has an interest in heraldry and a decent editing ability. This is not an effort to train a replacement, but an opportunity to further the education of heraldry in our kingdom. Those interested are invited to email me. Membership in the SCA is not required, but as always – encouraged. I am an equal opportunity employer, but I will give preference to those in and around the greater Stargate area and Loch Soilleir, for ease of getting together.

With that said, I give you the submissions that were sent up to the College of Arms from Ansteorra.

- 1) **Adelaide de Bourbon** – New Device - Argent, semy-de-lys vert, a panther passant guardant sable incensed gules.
- 2) **Agrippina Argyra** – New Badge - Purpure, a tower within five compass stars in annulo Or.
- 3) **Angus de Botha** – Resubmitted Device - *Argent, three roses in fess sable.*
- 4) **Anne Elizabeth Ross** - New Device - *Azure, on a lozenge argent, a thistle proper, a chief embattled argent.*
- 5) **Brigid of Kincairn** – New Name, New Device - *Gyronny Or and sable, a fusil within a bordure azure.*
- 6) **Christiana O'Ruarke** – New Name, New Device - *Sable in pale a swan naiant and a rose argent.*

- 7) **Elizabeth Curry** – New Household Name - **Greyhound Pack.**
- 8) **Elyssa de Orozco** – New Name.
- 9) **Étaín O'Rourke** – New Name, New Device - *Per pale vert and argent, on a pawn a shamrock, all counterchanged.*
- 10) **Évrard de Mâcon** – New Name.
- 11) **Gate's Edge, Canton of** – New Badge - [Fieldless] *A gauntlet sinister vert within and grasping a closed fetterlock argent.*
- 12) **Ivo Blackhawk** – Resubmitted Device - *Argent, two chevrons gules and overall an eagle displayed sable.*
- 13) **Katrine la Escolpiera** – New Name.
- 14) **Kimbel Ross** – New Name, New Device - *Or, on a cross nowy lozenge azure, four lozenges one, two, and one Or.*
- 15) **Malachi Morgan** – New Device - *Per bend sable and gules, a bend cotised between two lions argent.*
- 16) **Monica de la Cueva** – New Device - *Ermine, a pomegranate vert, seeded gules, slipped and leaved vert, all in a bordure sable.*
- 17) **Morgan Buchanan** – New Device - *Or, a pale and on a chief azure, three suns Or.*
- 18) **Muirenn Faulkner** – New Device - *Argent, a falcon and on a chief sable three fountains.*
- 19) **Ochoa Ramirez de Orozco** – New Name.
- 20) **Paloma de Orozco** – New Name.
- 21) **Reviaka Rostovskoi** – New Device - *Argent, a pall inverted purpure between two compass stars gules and a Latin cross bottony sable.*
- 22) **Sibéal inghean uí Ruairc** – New Device - *Sable, two winged stags rampant respectant argent.*
- 23) **Sorcha ingen Ragnaill** – New Name.
- 24) **Wilhelm von Winkleried** – Resubmitted Device - *Argent, a bend sinister dovetailed vert between two octofoils azure.*

In service,
Lord Alden Drake

Status of ILoIs

- ILoI 2001-02: LoI 2001-04. Laurel meeting 8/11/2001.
- ILoI 2001-03: LoI 2001-05. Laurel meeting 9/15 & 22/2001.
- ILoI 2001-04: LoI 2001-06. Laurel meeting 10/13/2001.
- ILoI 2001-05: Commentary 2001-07 Gazette. LoI 2001-07. Laurel meeting 11/10 & 11/2001.
- ILoI 2001-06: combined with ILoI 2001-07.*
- ILoI 2001-07: Commentary 2001-09 Gazette. Discussion scheduled 9/8/2001.
- ILoI 2001-08: Commentary this Gazette. Discussion scheduled 10/10/2001.
- ILoI 2001-09: Comments due to Retiarius 10/20/2001. Discussion scheduled 11/3/2001.
- ILoI 2001-10: combined with ILoI 2001-11.*

ANSTEORRAN COLLEGE OF HERALDS Internal Collated Commentary on ILoI 0108

Unto the Ansteorran College of Heralds does Estrill Swet,
Retiarius Pursuivant, make greetings.

For information on commentary submission formats or to receive
a copy of the collated commentary, you can contact me at:
Deborah Sweet
824 E 8th, Stillwater, OK 74074
405/624-9344 (before 10pm)
dssweet@okstate.edu

Commenters for this issue:

Maridonna Benvenuti - References: De Felice's *Nomi*, On-line
Precedents.

Gawain of Miskbridge – Green Anchor Herald

Da'ud - Da'ud ibn Auda, al-Jamal Herald

Daniel de Lincolia – laurel staff

Gwenllian ferch Maredudd - All armory has been checked for
conflict using the on-line Ordinary. Armory items for which I
had no comments and found no conflicts have been omitted.

Magnus von Lübeck - of Raven's Fort sends commentary on
ILoI August 2001. Items checked through February 2001.

Stargate – Alden Drake, Eibhlin mac Eoghan, Griffin ap Rhys,
Ihone mac Eoghan, Kathri da Feltre (scribe), Mahee of Acre,
and Medb ingen Domnaill uí Somhairle. All names were
checked for conflict and none were found. Meeting was held
on 9/12/01. 'Nuff said

Collated Commentary on ILoI 0108

1) **Abaigeal O Brogan (Elfsea)**

New Name. New device. *Argent, in saltire two garden roses
proper, and on a chief sable three otters Or.*

Gawain

[Name] The given name is in fact an Irish cognate of a Hebrew
name. Since we no longer insist on consistency, it is permissi-
ble to use an Irish form of given name with an Anglicized sur-
name, but linguistic consistency would call for either “Abigeal
inghean uí Brógáin” or “Abigail O’Brogan”.

[Device] Roses, even post-period, modern, hybrid tea roses like
these, can’t be in saltire without being slipped. These are also
leaved. Oh well, at least the otters aren’t proper.

Da'ud

[Device] "The commentary is in, with a clear majority of com-
menters in favor of adopting Baron Bruce's proposal that we
continue to accept garden roses in SCA armory, but simply
blazon them as *roses*. As a consequence, we will immediately
and henceforth blazon a rose, whether the default heraldic rose

or the garden rose, as *a rose*." (Da'ud ibn Auda, Cover Letter
with the November 1994 LoAR) It must be noted in the blazon
that the roses are *slipped and leaved*; otherwise they are sim-
ply the flower, a basically round shape that is impossible to
place "in saltire". Otters do not have a default posture. We
need to note in the blazon that these are *statant*.

Gwenllian

[Device] The SCA does not distinguish between heraldic and gar-
den roses in blazons. Da'ud ibn Auda wrote, “The commen-
tary is in, with a clear majority of commenters in favor of
adopting Baron Bruce's proposal that we continue to accept
garden roses in SCA armory, but simply blazon them as roses.
As a consequence, we will immediately and henceforth blazon
a rose, whether the default heraldic rose or the garden rose, as
a rose” (Cover Letter to the LoAR of November 1994, p. 3).

*These roses are slipped and leaved and the otters are
statant. The device has a complexity count of eight with
five tinctures (argent, gules, vert, sable, and Or) and
three types of charges (roses, chief, otters). This is right
at the edge of the rule-of-thumb allowance for complex-
ity but is probably acceptable since the charges are in a
standard heraldic arrangement.*

The device conflicts with that of Rosalia O Brogan,
“*Argent, two rose branches in saltire vert, each with a rose
gules, and on a chief sable three butterflies Or,*” with only the
CD for a complete change of type of the tertiaries in a simple
case (see RfS X.4.j.ii.c). From the submitter’s name, I’m
guessing this is Rosalia’s daughter, but a letter of permission
to conflict is still needed.

Magnus

[Name] Abaigeal: O Corrain & Maguire give it as a 19th century
borrowing into Gaelic in this spelling. Withycombe, page 1,
header Abigail gives its use from the 16th century as an Eng-
lish name. The only registration of this spelling from LoAR
November 1989 lists "Abaigeal Fairchild. Name only. The
given name is a period Irish form of Abigail (O Corrain and
Maguire, *Gaelic Personal Names*, p. 11)." This is not what the
book states and I can find no other documentation for that
spelling. O Brogan: Woulfe gives this as the English version
of the name in the time of Elizabeth I. For the 1500s I recom-
mend Abigail O Brogan.

[Device] (Da'ud ibn Auda, Cover Letter to the LoAR of Novem-
ber 1994, p. 3). "The commentary is in, with a clear majority
of commenters in favor of adopting Baron Bruce's proposal
that we continue to accept garden roses in SCA armory, but
simply blazon them as roses. As a consequence, we will im-
mediately and henceforth blazon a rose, whether the default
heraldic rose or the garden rose, as a rose." So blazon it
"*Argent, two rose branches in saltire vert, each with a rose
gules, on a chief sable three otters Or.*" A letter of permission
to conflict was included for Rosalia O Brogan September
1998: "*Argent, two rose branches in saltire vert, each with a
rose gules, and on a chief sable three butterflies Or.*" Since the
new device is X.4.j.ii.c simple there is one CD for change of
type from butterflies to otters.

Stargate

[Name] One commenter had checked O&M and found that

Abaigeal is a nineteenth-century spelling. Is there a documented period spelling that could be substituted?

[Device] We're assuming that Rosalie has/will give her daughter permission to conflict with her registered device, *Argent, two rose branches in saltire vert, each with a rose gules, and on a chief sable three butterflies Or*. However, we don't usually grant a CD for type only of tertiary charges, so these two devices are heraldically identical and the second won't be registered. Would Abaigeal change the number or tincture of the otters?

2) Burke Kyriell MacDonald (Wiesenfeuer)

New badge. Name registered 01/81. [Fieldless] *On a mullet of 10 points Or, 5 greater and 5 lesser, a griffin passant contourny sable*.

Gawain

[Badge] Blazon fu: "*On a mullet of five greater and five lesser points Or, a griffin....*"

Da'ud

[Badge] This can be much more succinctly blazoned as: *On a mullet of five greater and five lesser points Or,*

Consider Stefan of Seawood (1973), *Azure, upon a sun Or an eagle displayed sable*. There is a CD for fieldlessness, but nothing for the difference between a sun and a multi-pointed mullet (it's not a "significant" change, as required by RfS X.4.e.), and nothing for changing the type only of the tertiary charge on a non-simple charge (per RfS X.4.j.ii.).

Conflict also with Kourost Bernard of the East Woods (1974), *Sable, a sun Or eclipsed sable*, by the same count as Stefan of Seawood.

Daniel

[Badge] This would bring him up to his registration limit of 4 pieces of armory. The Ansteorran widget is usually blazoned "a mullet of 5 greater and 5 lesser points".

Gwenllian

[Badge] Reblazon as "[Fieldless] *On a mullet of five greater and five lesser points Or, a griffin passant contourny sable*." Unfortunately, this lovely badge conflicts with Kourost Bernard of the East Woods, "*Sable, a sun Or eclipsed sable*." There's a CD for fielded v. fieldless armory, but we grant no difference between a sun and a multi-pointed mullet. ("There's ...no difference between suns and multi-pointed mullets --- which includes compass stars." Bruce Draconarius of Mistholme, June 1993, pg. 18). A second CD most, therefore, come from changes to the tertiary. Since there is only a change of type (from roundel to griffin), and this multi-pointed mullet cannot be voided (so X.4.j.ii. is not a possibility), there is a conflict.

Magnus

[Badge] Blazon as "(Fieldless) *On a mullet of five greater and five lesser points Or, a griffin passant contourny sable*."

Stargate

[Badge] No conflict found.

3) Cassia MacWilliam (Namron)

Resubmitted name. Resubmitted Device. *Argent, a bear stantant vert*.

Maridonna

[Name] Cassia- feminine form of the Italian given name Cassio. There was a Saint Cassio, a bishop of Narni in the 6th century, and another male and female saint... De Felice, Emidio. *Dizionario dei nomi italiani*, 1997, Arnoldo Mondadori, Editor, ISBN 88-04-42559-8, s.n. Cassio, page 101.

Consider August 1999 LoAR CAID - "Laertes McBride. Name and device. *Vert, on a saltire Or five quatrefoils slipped vert*. While there is little evidence for mixed Scots/Italian names, there is enough contact between the cultures for this to be allowable. It is, however, a "weirdness." For a fuller discussion, see the cover letter.

>From the Cover Letter - Mixed language names

One of the submissions on this LoAR (Laertes McBride from Caid) mixed Italian and Scots name elements. We know of no historical examples of such a mixture, but with the amount of contact between these two cultures, this name construction is allowed under rule III.1.

Most cases of submitted mixed-language names fit into one of four categories. These categories are defined by three criteria: amount of contact, evidence of mixing name elements from the two cultures, and, for those languages where there is evidence, the language/orthography used to write these names...

The second category is when names mixes elements of two cultures that have significant contact, but we have little or no evidence of mixed names, for example, Scots and Italian. The rule III.1 allows such names although the lack of evidence indicates that these mixed names were exceedingly rare at best."

To my knowledge this has not been rescinded so Cassia MacWilliam could be registered.

Magnus

[Name] MacWilliam: Black, *Surnames of Scotland*, page 572 header MacWilliam gives Henry Makwilliam from 1506. It is an anglicized form of the name.

Stargate

[Name] Looks good to us.
[Device] No conflict found.

4) Constance MacLeod (Namron)

New device. Name registered 07/96. *Per pale vert and sable, on a pale between two coffins argent, a coffin sable*.

Gawain

[Device] Lacking here is any support for the proposition that this is a conventionalized rendering of a *period* coffin. Nineteenth century for sure, but medieval? I'm not nitpicking here; if I were, I'd have pointed out that the first OED citations for the word in its modern sense date from the late 16th c. and that the common period meanings were a chest and a piepan or crust.

Da'ud

[Device] Though registered twice before (in 1982 and again in 1985), *coffins* do not appear in the *Pictorial Dictionary*, Parker's *A Glossary of Terms Used In Heraldry*, or Pimbley's *Dictionary of Heraldry*. That being the case, I think we need to treat them as a new charge, and before we register them require documentation for their form, standardized depiction, and identifiability. (The ones here look more like "coffin-holes" or "coffin-shaped polygons" than they do actual "coffins", three-dimensional objects with details and fittings.) Is this the actual shape of coffin used in the middle ages or Renaissance? "Charges must be drawn in their period form (per Rule VII.3), so that they can be identified (per Rule VIII.3). This is especially true when a wrongly drawn charge can be mistaken for some other charge." (Bruce Draconarius of Mistholme, LoAR July 1992, pg. 18)

Daniel

[Device] Coffins have been registered (as charges) only twice before: 1) Starkhafn, Barony of - (Fieldless) *A six-sided coffin palewise sable charged in chief with a mullet of eight points argent.* 2) Tristram Lorenz of the Coffins - *Sable, a pall between a fleur-de-lys and two coffins palewise argent.*

Older registrations are not necessarily evidence of current acceptability. However, Laurel hasn't even considered any since 1986, so we can't say that they're *not* acceptable. I don't have my Pict Dict to hand to say whether this is what's shown there as the SCA-standard coffin. For what it's worth, I instantly recognized them as intending to be coffins -- though that's no guarantee of anything.

Gwenllian

[Device] Coffins have been registered in the SCA in 10/82 with the badge of the Barony of Starkhafn, "[Fieldless] *A six-sided coffin palewise sable charged in chief with a mullet of eight points argent,*" and again in 3/85 with the device of Tristram Lorenz of the Coffins, "*Sable, a pall between a fleur-de-lys and two coffins palewise argent.*" We don't know what Tristram's coffin's look like, but it may be worth blazoning these as six-sided coffins for the sake of clarity (since a coffin could, after all, be simply a rectangular box). No conflicts found.

Magnus

[Device] Consider this from the Danse Macabre, a good place to find gothic stuff from woodcuts in period. <http://www.godecooking.com/macabre/gallery3/macbr86.htm> "Death leaping from Hell on his charger with arrow and coffin, to claim his rights over mortals. From Le grant kalendrier, printed by Nicolas le Rouge, Troyes, 1496." The coffin is depicted in period art 1496 as one of the Danse Macabre motifs and has been previously registered in the SCA.

Stargate

[Device] No conflict found

5) Ferchar mac Ailella (Bjornsborg)

New Name.

Daniel

[Name] "Saint Gabriel's Report" is singularly unhelpful for anyone who doesn't know what "Saint Gabriel" might be or where to find its info. Further, the doc. supplied doesn't say what the period spelling was, or even what the name was used as -- conceivably, it could be a place name, say.

The report can be found at <http://www.panix.com/~gabriel/public-bin/showfinal.cgi?2332+0>. "<Fearchar> is a late-period spelling of a name that appears several times in Irish records between 695 and 900 as <Ferchar>", so it looks like this is the period spelling, and the context shows that it's a given name.

Magnus

[Name] Ferchar: pick your time from 678 to 1169. The Annals of Ulster U695.6, U786.1, U795.5, U850.1, U869.3, U881.1, U1169.4. <http://www.ucc.ie/celt/online/G100001/> Annals of Tigernach T678.4, T1158.7, T1169.1. <http://www.ucc.ie/celt/online/G100002/> Ailella: Genealogies from Rawlinson compiled by Donnchadh O Corráin <http://www.ucc.ie/celt/published/G105003/index.html> lists the name in the collection of pre-1130 genealogies.

Stargate

[Name] Due to extra information from Daniel / Bryn Gwlad, it's good.

6) Kathryn ate Unicorn (Namron)

Resubmitted household name "Inn of the Weeping Unicorn". Resubmitted badge. Name registered 05/01. [Fieldless] *On a tankard azure, a unicorn's head erased argent armed Or.*

Gawain

[Household name] I still see no evidence here that speaks to the previous return. Yes, "weeping" is a (late) period adjective, but so is "praying". That doesn't make it a plausible phrase for an inn sign.

[Badge] Are you sure they weren't selling these at the Minnesota Ren Faire at one time?

Da'ud

[Household name] We still lack documentary support for this name. Showing period examples of inn names of the form <color> + <critter> is not adequate support for <crying> + <critter>. If it were, in the past year Laurel would have registered "of the Whispering Oaks" instead of returning it, because it would have matched the pattern "of the Green Oaks", &co. The submitter appears to believe that "modifier" means any adjective; period practice tended to be much more literal and concrete, and hence limited, than that.

Daniel

[Household name] Documenting period words, while necessary, is not enough. I bet "Star", "Ship", and "Enterprise" are all period. I suggest that the College ought to look for evidence of similar period name *constructions*. In particular, for the only three examples supplied of the form "<adjective> <noun>", the adjective was a color and the noun was a common natural animal. I think that at most they would support "White Uni-

corn" or "Gray Unicorn", but even that's a (small) extrapolation from the evidence presented.

Gwenllian

[Badge] The unicorn is certainly more heraldic than the previous depiction. Close to but clear of Cedric of Armorica, "[Fieldless] *On a tankard azure, three billets Or,*" with CDs for fieldlessness and changing the type, number and tincture of the tertiaries. No conflicts found.

Magnus

[Name] Crying statues and Madonnas have been around since at least the 1600s. GROUPS / Pilgrimage Tours / Pilgrimage sanctuaries in Poland http://www.mazurkas.com.pl/wa/incoming/groups/progrmy_pielgrzymkowe_b.html KALWARIA ZEBRZYDOWSKA - "As early as 1658 the picture of the Mother of God with Child, also called the Weeping Madonna, was recognized by Church authorities as "famous for miracles"." BARDO - "Around 1400 the Mother of God weeping was supposed to have appeared here and left Her footprint." The OED demonstrates weeping dates from 1575 as an adjective for a crying figure and unicorn is dated from 1315 and later. Examples from OED volume 12 page 260 headers weeping and weeping cross: 1425 wepynge woman, 1450-1530 weping child, 1596 weeping phylosopher, 1575 weeping eyes, 1550 wepinge Roodes (ie. a cross), 1597 weeping clouds, 1579 weeping Crosse. A mythological creature such as a unicorn can be depicted on an inn sign. Madonna icons were flat images which were depicted as weeping and named weeping madonnas. If an icon of Mary can be depicted in period as weeping then a unicorn can as well. Since a unicorn can be depicted on an inn sign then a weeping unicorn could be as well.

Stargate

[Household Name] We don't believe that we can interpolate use of adjectives from gerunds, like "weeping," from color adjectives. We don't believe that we can interpolate weeping unicorns from weeping Madonnas. [As one commenter put it, Mother of God does not equal horny horse.] And we don't believe we should accept an item we can't document and support any better than this.

Maybe the submitter would accept something like "House Unicorn and Tear." The article on Inn Names at <http://www.s-gabriel.org/names/mari/inn/> lists "Bear and Harrow" from the time of James I (ruled 1603-1625) so we have an example of a double-word inn name within the grey area.

[Badge] Consider Caitriona of Briarsmede (May of 1992 via An Tir): (*Fieldless*) *A goblet azure charged with an escallop inverted argent.* One CD for field. The horn is far less than half the charge, so nothing for color and nothing for type only of tertiary. Is there a CD between a goblet and a tankard? Or would there really be a CD for inverting the scallop and not the unicorn head?

7) Marquet de la Hyet (Adlersruhe)

Appeal of returned device. Name submitted on June LoI. *Or, vêtue sable within a mascle Or a lozenge Or.*

Gawain

[Household name] The blazon would make everything but the corners of the escutcheon Or. Perhaps the client intends "*Sable vêtue, a lozenge within a mascle Or.*" I'd be inclined to agree that this is just on the acceptable side of the op art line. (Now if the whole thing were parted quarterly and counterchanged, that would be way beyond it.

Da'ud

[Household name] First off, either the submitted blazon is incorrect, or the lozenge and mascle are Or on Or, and must be returned for breaking the rule of contrast. (V{e}'tu refers to the vested, outer portions of the shield.) Second, assuming that the field is actually sable, the usual grammar even of SCA blazon places the most central charge first. Blazon fu: *Sable v{e}'tu Or, a lozenge within a mascle Or.*

Now, all that being said, in what way does the submitter think that this is **not** "op-art" or "abstract" style? The answer apparently being given according to the LoI is, "because the College hasn't seen very much op-art before, and so wouldn't know it if they did see it." That's not a good basis for an appeal.

Secondly, the overall design of the charge may fall afoul of RfS VII.7.a., which requires that "Elements must be recognizable solely from their appearance." I couldn't figure out what was going on in this submission without recourse to the blazon. Which in itself implies a certain amount of "abstract" art; the reason d'etre of heraldry is identification and identifiability. "The whole purpose of heraldry is identification." (Bruce Draconarius of Mistholme, LoAR September 1992, pg. 52) This isn't, without a whole lot of careful looking.

Just because a design is blazonable doesn't mean it's actually heraldic. It's theoretically possible to blazon traffic signs, or even a Jackson Pollock painting (*Argent, goutty of various tinctures*), but no one would say of the latter that (1) it's not abstract, or (2) it's heraldry.

Daniel

[Device appeal] It is prudent of the submitter to want the appeal to appear on the kingdom ILoI. However, for as long as I've been in Ansteorra, appeals to Laurel Sovereign of Arms have always been on the ILoI, just like any other items to go to Laurel.

- The old CoA Admin. Handbook, IV.E, says "Such officers must forward the appeal in a timely manner", but "timely manner" is the exact phrase used two and three paragraphs down for all submissions. So it can't be delayed more than other submissions, and any level is utterly forbidden to forbid an appeal past them (q.v.), but kingdom doesn't have to fast-track it either.

- I would expect that ask-Sheyk Da'ud ibn Auda, twice Laurel, would have said something long ago if the practice weren't kosher, er, halal.

- With it on the ILoI, the Ansteorran College has a chance to fix errors, look up precedents, debate issues that maybe weren't considered in the original decision, and generally polish it up for the College of Arms.

One error to note is the submission history. It's important to give a correct history so that we can see that it's exactly the same as before, we can read the exact text of the return, and so forth. For this one, I spent a little time flipping thru mid-2000 AGs before I gave up and checked Griffin's on-line index (bless you, G). In any event, the date of return is not useful for anything but timeliness (q.v.). In normal times, you'd expect the decision results to be in the next month's AG, and the ILoI to have been in the AG two months before, but that hasn't been the case recently. -- This one was item #7 on the 4/01 ILoI. I can't locate the collated commentary or the decision, so I guess it was probably ruled on 6/01.

Timeliness: it was stated in the old rules (before May 1990) that appeals had to be timely. That's not stated now, except precedents for hardship or grandfather cases, but it is possible that Laurel might not look kindly on an appeal of a decision from, for example, 10 years back.

(By the way, Laurel level has split the office duties: Mari nic Bryan is Pelican Queen of Arms for names, and Zenobia Naphthali is the Queen of Arms for armory. Laurel King of Arms, Francois la Flamme, will rule only on appeals from them. Thus, "Laurel might not look kindly" here has to be understood as synecdoche for "Laurel level", or metonymy for "the armory or names Queen of Arms". -- If you don't know those words, look them up. To bastardize Browning, a man's reach should exceed his vocabulary, or what's a metaphor?)

Appeals are difficult. Most appeals fail, mostly because they are not supported. However, by definition, there's a submitter who's dissatisfied enough with a decision to want to make a federal case out of it. A return of an appeal makes the situation worse, so it behooves us to know the process and be careful. This is the most recent Admin Handbook text to hand (I think it hasn't changed significantly):

E. Right of Appeal - A submitter shall have the right to appeal any return to the administrative level immediately above that at which the submission was returned. All appeals must be supported by new documentation or other proof that the original submission was returned in error or by compelling evidence that the submission was not properly considered at the time of return. Appeals must be submitted through the appropriate heraldic officers specified for such actions by the submitter's kingdom of residence. Such officers must forward the appeal in a timely manner, with or without recommendations, to the appropriate level. Once all avenues of appeal within the heraldic hierarchy have been exhausted, appeal may be made directly to the Board of Directors.

Note the "new documentation or ... not properly considered". This case isn't a new documentation case, because no evidence was presented of similar period designs (though some commenter might find some, which would help).

The arguments presented by the client are not really usable as written. However, one part can be rephrased to be valid.

"The client maintains it is blazonable and therefore registerable.". Um, no. "Argent, a lion argent" is blazonable. "Lozengy vair and checky gules and Or, semy of fleams and flames counterchanged" is blazonable. "[Fieldless] A helm atop an escutcheon sustained by two lions respectant guardant argent" is blazonable. None is remotely registerable, due to style grounds. (The converse of a true statement is not necessarily a true statement. "If it's period style, it's blazonable" (itself false: Mortimer) would not support "If it's blazonable, it's period style".)

"... our kingdom does not have the experience to make such a return with complete confidence ...". I raised an eyebrow at this. I could show this to just three Ansteorran and get 30 years' armorial experience eyeballing it -- Da'ud, Tadhg, and me, and Da'ud is the second-longest continuous member of the SCA CoA.

Fortunately for the client, you don't have to consider it an experience issue. What you really want here is as old, famous, and frequently used as "non scriptum, non est". It's the traditional statement used for many years on Letters of Intent for such issues.

"'Tis a judgment call for Laurel, I'm afraid."

(Bordure: if you use this, please use the exact spelling, drop the double quotes, keep one leading single quote. Tradition, e. g. the 6/92 LoAR Cover Letter. It's almost iambic pentameter.)

There are some things that are intrinsically judgment calls, where you can't point to a clear rule or precedent. Most notably: RfS X.5 visual conflict, for example, or names that sound similar but not quite identical, or pictorial heraldry. There's really no substitute to ask the College of Arms to all throw in their two cents, and Laurel to hold it up in front of their meeting and ask "Opinions?"

(There are some senior heralds that say that kingdoms ought *never* to return judgment calls, and that opinion doesn't raise eyebrows. Other senior heralds say that kingdoms still have the right to do so, and they would better serve their clients to make such returns quickly for egregious cases.)

Oh, and as noted above, "Laurel" himself won't consider it, unless it's returned by Zenobia and it's appealed again.

A better-worded statement for the LoI might look like this (assuming that the submission history is right).

This item was returned by kingdom in June 2001 for modern style, appearing to be "abstract or op-art design". The client believes that it is not, and would like the College of Arms to consider it. [If someone finds period evidence, insert it here.] The Ansteorran College [supports|does not support|neither supports nor opposes] the appeal.

'Tis a judgment call for Laurel, I'm afraid. What will Zenobia do? Well, it really 'tis a judgment call for Zenobia, I'm afraid. I can make no prediction.

Gwenllian

[Device] As the blazon now stands, the Or lozenge and mascle are on an Or field. Try "*Sable vêtu, a lozenge within a mascle Or.*" The submitter's argument that, since the device is blazonable, it is therefore also registerable is patently incorrect. We can blazon "Per pale sable and gules, an eagle counter-changed" (period arms from Siebmacher), but the SCA would not register them.

Magnus

[Device] Please add this to the appeal:

The appeal is based on consideration given at kingdom for the submission. The month of its submission only two commenters considered it. One supported a return and the other to send it forward for CoA to rule on the matter. This commenter feels that style questions such as this should be ruled on at society level to establish clear precedents. Op art returns are fairly rare and many heralds I asked couldn't give me a definition of it. Op art or optical art usually involves excessive counterchanging with many geometric charges so as to look like abstract art or Escher paintings. The submitter's armory uses no counterchanging and only 2 standard heraldic charges. Let us look at what has been returned as op art over the last 20 years:

December 1998 LoAR Hrorek Wolfson. Device. *Quarterly lozenge argent and sable counterchanged.* Even if there had been no conflict this would have been returned for violating RfS VIII.3 for excessive counterchanging, and for violating RfS VIII.4 on op-art.

March 1998 LoAR Hakon Gordon. Device. *Per pale sable and Or, a rermouse displayed head to dexter, tail elongated to base between three points pointed counterchanged.* "Although all three 'points' are mentioned in heraldic tracts, in practice only the base one appears to have been used; and even in the tracts, the dexter and sinister points are described as abatements of honor, to be used separately, and not in conjunction." (Da'ud ibn Auda, LoAR April 1992, p. 19). Furthermore, the combination of the points, the rermouse, and the counterchanging, make this into "op art" and not heraldry.

(Note: one of the most egregious examples.) February 1998 LoAR [returning *Per fess bendy sinister gules and Or and chevronny Or and gules per pale counterchanged.*] This is being returned for violating RfS.VIII.4.d. - Modern Style. "Charges may not be used to create abstract or op-art designs". (Turgeis av Markland, 2/98 p. 19)

July 1997 LoAR [returning *Per saltire vert and argent, a gurges counterchanged*] This is being returned for excessive counterchanging and unidentifiability. The counterchanging removes the identifiability (such as it is in the first place) of the gurges. Furthermore this submission runs afoul of RfS VIII.4.d, Modern Style, since it resembles an op-art designs. (Tomas de Valle de Bravo, 7/97 p. 20)

April 1996 LoAR Leximus Taurus. Device. *Sable, a fess argent, a triangle throughout counterchanged between three columns argent.* The badge lacks the visual cohesiveness that

is normally expected for period style, giving this a very modern appearance. (See RfS VIII.4. "Armory may not use obtrusively modern designs.") It also has a bit of a "field/ground" confusion: Is the field sable with an argent triangle throughout, or is the field argent, chapé and a base sable? (See RfS VIII.3. "Elements must be used in a design so as to preserve their individual identifiability." and VII.7.a. "Elements must be recognizable solely from their appearance.") Though each of the individual elements of the design are period, the way in which they are combined here is far more reminiscent of 20th Century design and the geometrics of "op-art" than period armory. (RfS VIII.4.d. "Generally modern style in the depiction of individual elements or the total design may not be registered. Artistic techniques and styles developed after 1600 should not be used in Society armory. Charges may not be used to create abstract or op-art designs....")

May 1994 LoAR [Returning *Gules, a triangle inverted between three triangles one and two, all between three broadarrows inverted argent.*] The arrangement of the triangles does not appear to be a period arrangement, but a modern artistic style. [5/94, p.17]

And this one is registered. February 1992 LoAR [*Quarterly argent and sable, a mascle counterchanged.*] "The device is right at the very edge of acceptability, being highly reminiscent of a modern 'op art' style." (LoAR 2/92 p.15).

March 1987 LoAR Marco Nibbione. Device. *Per saltire sable and argent, a heart counterchanged charged with another gules.* This was returned in October 1986, on the grounds that the design was an "op art" modern design as banned in X3. Vesper appealed this on the grounds that the device, while not the most medieval, was not excessive, that the Rules specifically allow the inclusion of one discouraged practice and that the submission is being penalized for the tinctures selected (that the perception of "op art" would not have been strong had the tinctures been Or and azure). The last point is definitely not true, since several "op art" analogs raised at the time were Or and azure or vert and azure. We also cannot accept the principle that in any situation one discouraged practice must be allowed under the wording of the current rules: by that argument the use of only one highly offensive charge in a device would have to be accepted (each of us will think immediately of our own personal bete noire) or unsuitable fimbriation would have to be accepted if it were applied to only one charge. This was clearly not the intent of either Master Baldwin or of the College of Arms and the use of the subjunctive "may" throughout the introduction to the list of discouraged practices should be observed. However, given the further thoughts and commentary on the part of the College, we are prepared to concede we may have been a tad "overEscheristic" in deeming this flagrantly "op art".

August 1987 LoAR [*A chevron, surmounted by three piles in point counterchanged, the central one charged*] There was a general feeling in the College that this was non-period in style, being excessively "op-artish" in appearance. It is also overly complex.... "The field is the first layer. The chevron is the second. The piles are the third, and so the [tertiary] is the fourth layer, which is not allowed." (LoAR Aug 87, p. 12)

October 1979 LoAR Tameichi Takeda. *Gules, on a fess argent a delf gules, surmounted by a delf per saltire argent charged with a delf sable pierced argent.* This is six layers,

which is too much. If you remove the sable delf pierced argent I will pass the thing. Right now it is op art, not heraldry.

Now consider items of similar design motif that have been registered which could support that this submission is not op art or modern style:

Damon Kirby September of 1996 (via the Middle): "*Argent vetu gules, four lozenges in cross gules.*"

Tamlyn of Wyntersea April of 1994 (via An Tir): "(Fieldless) *Four lozenges in cross azure, overall a mascle argent.*"

Margret of Cheshire January of 1990 (via An Tir): "*Purpure, three lozenges conjoined in pall inverted Or, each charged with a mascle gules, all within a bordure Or.*"

Archon the Seeker September of 1985 (via Meridies): "*Sable, in chief a lozenge fesswise argent charged with a mascle fesswise vert, all within an orle argent.*"

Adrienne Morgaine de Beaumont August of 1986 (via Caid): "*Azure, a mascle Or conjoined in cross with four lozenges argent.*"

Garin de Gramercy March of 1983 (via the West): "*Argent, vetu ployé, a fret azure.*"

Stargate

[Device] We do not support this appeal. We regret that we failed to comment on this device the first time it was considered; we thought it was excessively modern then, and we still do. Excessive modernity is not something that can be defined by practices or charges. More often than not, it is a visual check – something *looks* too modern. In our individual and group opinions, this does. No conflict found.

8) Namron, Barony of (Namron)

New badge for "Order of the Krigshelt" (reg'd 07/96). Name registered 02/80. [Fieldless] *A pile wavy argent.*

Da'ud

[Badge] As an ordinary, and just like a fess, a chevron, or a pale, a pile may not be fieldless. It's size and edge are defined by the shield. There are no "piles coupé" registered in the Armorial, and in regards to a pile, "coupé" would be an ambiguous term in any case.

Daniel

[Badge] I thought "white tornado" was the trademark of Ajax Cleaner, (TM) Colgate-Palmolive? RfS VIII.5, Fieldless Style: "Since there is no field in such a design, it may not use charges that rely on the edges of the field to define their shape, such as bordures and orles, nor to cut off their ends, such as ordinaries or charges throughout." Blazoning it "a pile wavy coupé" shows that it's not throughout, but I'm not completely 100.00% sure that that would get it past the prohibition. Fortunately, it doesn't matter here, because Bordure should point out on the LoI that the motif is grandfathered to the barony, 8/80: "(Fieldless) *A pile wavy Or.* (For the Order of the Heart of the Sable Storm)".

Gwenllian

[Badge] Normally, we would not allow an ordinary on a fieldless badge since there are no edges to the badge to define the edges of the ordinary. However, this motif was grandfathered to the Barony of Namron in 8/80 with the registration of "[Fieldless] *A pile wavy Or*" for the Order of the Heart of the Sable Storm. No conflicts found.

Magnus

[Badge] The pile on fieldless motif is grandfathered to Namron. Barony of Namron, August 1980: "(Fieldless) *A pile wavy Or.*" for the Order of the Heart of the Sable Storm. It would be nice to see a pile wavy plumetty after a tornado hit the henhouse.

Stargate

[Badge] No conflict found. Reblazon [*Fieldless*] *A pile wavy coupé argent* to make it clear that we aren't depending on a non-existent field to define the edge of the pile.

Fast-Tracked Items

Da'ud

Regarding the "Fast-Tracked Items": #3, Gerard du Quartier probably should not have been sent up to Laurel. It is not possible to fimbriate one-sided subordinaries like bordures, gores, or chiefs. "However this is blazoned, in appearance it includes a fimbriated chief, which is not permitted for Society usage." (Alisoun MacCoul of Elphane, LoAR 28 Dec 1886, p. 18) "Voiding and fimbriation may only be used with simple geometric charges placed in the center of the design." (RfS VIII.3.) By definition, a chief *cannot* be "placed in the center of the design."

Daniel

Fast-Track #1, Ciaran O'Neill, Name: I'm not at all sure, but I think this is mixed Gaelic-English orthography, and thus a weirdness, but not presently cause for return. Whether an item with a weirdness ought to be fast-tracked is a larger philosophical decision.

Fast-Track #3, Gerard du Quartier, Device: The perils of fast-tracking. This is an instabooing. RfS VIII.3, "Voiding and fimbriation may only be used with simple geometric charges placed in the center of the design." A one-sided ordinary, not being in the center of the design, cannot be fimbriated. E.g., LoAR 6a/92:

The statement in the LoI that "the fimbriation of only two sides of the canton follows the model of how we fimbriate chiefs" is entirely correct. We do not fimbriate chiefs, and we do not fimbriate cantons.

Bordure might want to withdraw this one.

Alden - Bordure

Fast-Track #3 - Gerard du Quartier - Yes, it has been noted that this device is to be pulled.

ANSTEORRAN GAZETTE

OCTOBER 2001

Jennifer Smith, Obelisk Herald

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Rundel	NO HERALD OPTION	
Wastelands	Meadhbh inghean Rois (Teresa Carr)	
Wiesenfeuer	Gwillim the Mummer (George Allen Williams)	gaw0813@swbell.net

SOUTHERN REGION -- ORBIS HERALD, ÆLFWYN ÆT GYRWUM -- SOUTHERN SCRIBE, EMMA DANDELION

Bjornsborg	Godwyn Alfricson (Michael A. Seminara)	Michael.Seminara@otlcorp.com
Bryn Gwlad	Andre de Chartres (Ray Smith)	rayasmith@yahoo.com
Cridhe na Tyr	NO HERALD OPTION	
Dragon Keep	No Activity	
Fyynnion Gath	Rianede Cygne (Rachel Worthington)	riane72@hotmail.com
Middleford	NO HERALD OPTION	
Raven's Fort	Magnus von Lübeck (Doug Bell)	magnus77840@hotmail.com
Shadowlands	NO HERALD OPTION	
Tempio	Colin McCrandall (Rod Jackson)	culn97@yahoo.com

WESTERN REGION -- EQUINOX HERALD, RUFUS GUTHERIE -- WESTERN SCRIBE, ORIANA LUISA FRANCESCO

Adlersruhe	Rufus Guthrie (Kendall Johnson)	avalon@am.net
Blacklake	NO HERALD OPTION	
Bonwicke	Erasmus Totengraber (Ozy Adams)	ozyadams@hotmail.com
Crossrode Keep	NO HERALD OPTION	
Mendersham	NO HERALD OPTION	
Trelac	NO HERALD OPTION	